Artist CV
Quin de la Mer

Email: QdelaMer@gmail
Website: quindelamer.com

Education

- **Ph.D. Candidate,** East-West Psychology, California Institute of Integral Studies, San Francisco, CA
    - *Practice-based artistic research*
- **PGDip Fine Art**, Newcastle University, UK, 2023
- **Master of Fine Art**, Interdisciplinary Art, California Institute of Integral Studies, 2019
- **M.A. Speech Language Pathology,** San Diego State University, 1991
- **B.A. Communicative Disorders,** San Diego State University, 1989

Professional Experience

- **2026-present**
  Adjunct Faculty, Individualized Master of Arts, Antioch University

Scholarships & Awards

Scholarships

- **2021-22** Vice-Chancellor's Excellence Scholarship, Newcastle University, UK
- **2022** Bartlett Travel Scholarship, Newcastle University, UK

Awards

- **2025** *Highly Commended Artist*, Homiens Art Prize (Summer 2025)
- **2025** *Artist of Merit Award,* Monochromica: The Journal of Monochrome Art, Issue 004
- **2021-2023** Forshaw Bursary Award, Newcastle University
- **2022** Bartlett Sustainable Materials Bursary Award, Newcastle University, UK

Representation and Long Term Projects

- **KunstGalleri/ArtRewards**, Oslo, Norway
    - Artsy
- **Artista in Permanenza**, Galleria Mentana, Florence, It., & Galerie Artexpertise, Cannes, Fr.

Solo Exhibitions

- **2026** The Crypt Gallery, London, UK, December 9-13
- **2026** *Quin de la Mer in Cannes,* Galerie Artexpertise, Cannes, Fr, September 19-29
- **2025** *Microcosmic*, The Crypt Gallery, London, UK
- **2025** *Earth Remains*, Galleria d'Arte Mentana, Florence, Italy
- **2025** *The Smell of Ice,* Spitsbergen Artists Center, Longyearbyen, Svalbard, Norway
- **2023** *Distillations of Human History*, Hatton Gallery Atrium, Newcastle University, UK *(self-curated MFA research exhibition)*
- **2022** *Action Art for a Dying World* (with Marius Ritual), The Long Gallery & Hatton Gallery Atrium, Newcastle University, UK *(collaborative research exhibition)*
- **2021** *AutoCosmology*, The Long Gallery & Hatton Gallery Atrium, Newcastle University, UK *(MFA research project)*
- **2018** *Archives and Bones: A Weaving*, Egg Egg Gallery, Leonidio, Greece

Select & Juried Group Exhibitions

2027

- *Art Shopping Art Fair, Carrousel du Louvre,* Paris, France, October
- *On Tour London XMAS 2027,* The Crypt Gallery, London, UK, December

2026

- *On Tour Paris,* Galerie St. Roch, Paris, Fr. November
- *Social Justice*: *Unseen*, Kunst Depot Venezia, Venice, Italy, October
- *Experiments*, Galleria Mentana, Florence, It., and Galerie Artexpertise, Cannes, Fr., October

- *Georgetown Art Walk*, Juried Art Competition, September
- *Art World Marbella 2026–Fair,* Malaga, Sp., 30 July – 2 August
- *Summer*, Galleria Mentana, Florence, It., June-Sept.
- *On Tour London*, The Crypt Gallery, London, April
- *PrimaVera*, Galleria Mentana, Florence, It., Spring
- *Il Festival*, Galerie Artexpertise, Cannes, Fr., May
- *On Tour Paris,* Galerie Saint Roch, Paris, France, February

2025

- *Aqua Art Miami,* Miami Art Week, Miami, Florida
- *Florence Biennale XV*, Florence, Italy
- *Bodies and Borders: Ecologies of Consent*, Women Eco Artists Dialog, online & in person at The 109 Gallery, Chickamauga, GA
- *Big Emotions: The 6000 Circles Project,* Richmond Art Center
- *YEARBOOK Awards 2025*, Shutter Hub, UK
- *Biennale Internazionale D'Arte Contemporanea Della Versilia*, Galleria Europa, Lido di Camaiore, Italy
- *Sempiternal*, Madrid, Spain
- *Pain Points: Bearing Witness in the Current Tense*, Women's Caucus for Art – United Nations NGO
- *The Birds and the Bees*, ARC Gallery, San Francisco, CA
- *ArtExpo New York*
- *Consumed*, The Drawing Room Annex, San Francisco
- *Shutter Hub Open*, Cambridge University, UK

2024

- *GUI/GOOEY*, Plexus Projects, Juror & Curator Laura Splan, Brooklyn, NY
- *Hidden Layers*, Oslo, Norway
- *The PATH*, Juror & Curator Amy Jackson, Palazzo Pisani-Revedin, Venice, Italy
- *The Waters of Sulis & Beyond*, Juror Josie Purcell, Fringe Arts Bath, UK
- *Field Work: Trees and Water*, Black Box Gallery, Juror Todd Johnson, Portland, Oregon
- *YEARBOOK Awards 2024*, Shutter Hub, UK
- *Ephemeral Elegance: Women in Artistic Reflection*, Cista Arts, online, London, UK
- *Alt-Process Photography Exhibition*, The Drawing Room, San Francisco

Publications & Interviews

- **2026** The Fabulist Magazine: Issue Two
- **2026** The Colour Library: Blue - A Shutter Hub Editions Publication (Spring 2026).
- **2025** Dark Mountain: Issue 28 – Uncivilised Art (Autumn 2025)
- **2025** Monochromica: The Journal of Monochrome Art, Issue 004, 005, 006
- **2025** ArtRewards – Interview Feature "Quin de la Mer: Ecology, Abstraction, and the Art of Connection."
- **2022** MAHB (Millennium Alliance for Humanity & the Biosphere, Stanford) "Action Art for a Dying World," March 25.

Artist Residencies

- **2026**—Eutopia Artist Residency: Nature & Perception, Peloponnese, Greece
- **2025, 2026, & 2027** – Spitsbergen Artists Residency, Longyearbyen, Svalbard, Norway
- **2024** – SF Studio 220, San Francisco, CA Independent research residency with artist Mary Faria, exploring collaborative material-based practice
- **2023** – Collepino Castle, Umbria, Italy Independent residency with artist Marius Ritual, focused on the Roman Aqueduct Trail and the ecological-spiritual legacy of St. Francis
- **2022** – England and Wales, UK Independent research residency with artist Marius Ritual as part of Action Art for a Dying World (mobile across Tynemouth, London, Liverpool, Holy Island Lindisfarne, and Barmouth)
- **2018** – My Good Judy Artist-in-Residence, New Orleans, Louisiana

Exhibitions by Venue & Curator

Glasgow Gallery of Photography
Glasgow, Scotland

- **2026** *Diptych/Triptych*, Feb 5 - 28
- **2025** *Nature*, May 10 – June 20
- **2025** *Women in Photography*, March 5-29
- **2024** *Darkness Falls*, December 4-21
- **2024** *Otherworld*, October 5-31
- **2024** *Analogue*, August 1 – September 30
- **2024** *Colour*, April 4-28
- **2024** *Women in Photography*, March 5-30
- **2024** *Abstract*, February 3-29

What's Next for Earth / MAHB at Stanford University (Curator: Michele Guieu)

- **2021–2024** –juried online exhibitions hosted by the Millennium Alliance for Humanity and the Biosphere (Stanford University), exploring systems thinking, ecological resilience, and cultural transformation.

ARTSY via ArtRewards (Juried Online Exhibitions)

- **2025–ongoing** – Participating in multiple curated online exhibitions hosted by ArtRewards on ARTSY.

Alternative & Cultural Venues

- **2024–2027** Artexpertise Touring Exhibitions (curator Marina Volpi) — multi-year series of curated cultural exhibitions across Italy, France, and the UK, including *Contemporary Trends* (Florence), *Art Festival Cannes*, and *The Crypt Gallery* (London)
- **2025** San Francisco Open Studios, ArtSpan, Arc Studios and Gallery #206, San Francisco, CA, October 10–12
- **2025** Sketchbook Traveling Show, Eco-Art Caucus
- **2025** Café Suspiro Artist Spotlight, San Francisco, CA, March 1–31
- **2024** Café Suspiro Artist Spotlight, San Francisco, CA, November 1–30
- **2024** San Francisco Open Studios, ArtSpan, Arc Studios and Gallery #206, San Francisco, CA, October 5–6
- **2018** Beauty Bleeding Through, Panourgias Store, Athens, Greece

Film Screenings

2021

- *Cold Sharp & Merciless* (experimental film)
  Finalist, Toronto Independent Film Festival of CIFT, Canada · Official Selection, Toronto International Women Film Festival
- *Plant Matters* (experimental film)
  Official Selection, MicroActs 8, Hotel Elephant, London, UK
- *Bones* (moving poetry collaboration with Kathleen Quillian)
  Official Selection: 9th International Video Poetry Festival (Athens, Greece) · Aurora Picture Show's Extremely Shorts Film Festival (Houston, TX)
  Additional screening: Shapeshifters Cinema, Oakland, CA (Dec 2020)
- *Waking* (experimental moving poem)
  Official Selection: Aurora Picture Show's Extremely Shorts (Houston) · Toronto International Women Film Festival
- *Talk of the Town* (collaboration with Didi Goldenhar)
  Official Selection, Queen's World Film Festival, Queens, NY

2020

- *Waking*
  Official Selection, MicroActs, Hotel Elephant, London · Screening, MAHB, Stanford University
- *Exquisite Corpse* (collaborative film)
  Screening & Live Discussion, Maysles Documentary Center, Harlem, NYC
- *Tenuous We* (collaborative film + poetry)
  Screening, Shapeshifters Cinema, Oakland, CA
- *Still/Moving Final Showcase* (collaborative experimental film)
  Screening, Maysles Documentary Center, Harlem, NYC

Permanent Collections

- *Terra Incognita (4): Malachite,* acquired by The 6000 Circles Project

- *Inking the Ghost in Exile*, acquired by the New Orleans Healing Center, New Orleans, Louisiana
- *Mask of Anarchy: A Cover,* acquired by California Institute of Integral Studies

Professional Service/Leadership

- Board member, Women's Caucus for Art, 2026 –
- Co-chair, Women's Caucus for Art, Eco-Art Caucus, 2026 -