**Artist Bio – Quin de la Mer**

Quin de la Mer (American, b. 1966) is an artist exploring material alchemy, ecological transformation, and spiritual engagement. Through painting, alternative photography, and ritual-based art-making, they use abstraction as spiritual inquiry, revealing the entanglement of human and more-than-human realms and bringing unseen forces into felt experience. Art becomes a threshold where what is vanishing might still speak. Through sustainable methods and attunement to materials and place, they give form to ecological grief and the Earth's resilience.

De la Mer has exhibited in Europe and the United States and undertaken residencies in Svalbard, Greece, Italy, and Louisiana. Their work has appeared in The Fabulist, Shutter Hub's The Colour Library: Blue, Dark Mountain: Issue 28 – Uncivilised Art, and Monochromica: The Journal of Monochrome Art.

They hold an MFA from the California Institute of Integral Studies and a postgraduate diploma in Fine Art from Newcastle University, UK. A doctoral candidate in East-West Psychology at CIIS, they pursue practice-based research through Earth Remains, exploring absence, spectral presence, and the agency of materials and more-than-human beings.