

Artist Bio – Quin de la Mer

Quin de la Mer (American, b. 1966) is a posthumanist artist whose practice explores material agency, ecological transformation, and spiritual engagement. Working across painting, alternative photography, and ritual-based art-making, they use abstraction to reveal the entanglement of human and more-than-human realms and bring unseen forces into felt experience.

De la Mer has exhibited internationally across Europe and the United States and has completed residencies in Svalbard in the High Arctic, as well as Greece, Italy, and Louisiana. Their work appears in *the Fabulist*, ShutterHub's *The Colour Library: Blue, Dark Mountain: Issue 28 – Uncivilised Art*, and *Monochromica: The Journal of Monochrome Art*, and in interviews with ArtRewards and Stanford University's *The Millennium Alliance for Humanity and the Biosphere*.

As a queer, non-binary feminist artist, de la Mer approaches art as a threshold—where what is vanishing might still speak. Through sustainable methods and deep attunement, they create visual languages that hold disappearance, haunting, and the resilience of the Earth. Their current project, *Earth Remains*, anchors their doctoral research at the California Institute of Integral Studies, where spiritual abstraction and more-than-human co-creation meet the pressure of climate thresholds.