

**Quin de la Mer**  
**Artist CV**

**Gallery Representation**

KunstGalleri/ArtRewards, Oslo, Norway

**Exhibitions 2022-23**

**Solo Exhibitions**

- 2023 *The Last Exhale, Distillations of Human History*, Hatton Gallery Atrium, Newcastle upon Tyne, UK, January 13-29
- 2022 *Action Art for a Dying World*, a collaborative art project with Marius Ritual, The Long Gallery & Hatton Gallery Atrium, Newcastle upon Tyne, UK, May 4 - 11
- 2022 *The Spirit of Los Angeles*, The Long Gallery, Newcastle University Fine Art Building, UK, March 7-11
- 2022 *Butterflied*, Boiler House, Newcastle University, UK, January 31-February 2

**Group Exhibitions**

- 2023 *Art On Loop Milan*, The Holy Art, Milan, Italy, 1<sup>st</sup> – 3<sup>rd</sup> September
- 2022 *The Last Exhale, Newcastle University Summer Exhibition Degree Show*, Hatton Gallery and Newcastle Fine Art Building, 20 August – 3 September
- 2022 *Exhibition of Fine Art*, Newcastle Contemporary Art, Newcastle upon Tyne, UK, February 16-26, 2022

**Group Exhibitions Online**

- 2023 What's Next for Earth? *Resilience & Education*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, September-October
- 2023 What's Next for Earth? *Building Community Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-March
- 2022 What's Next for Earth? *Community Resilience in the 21<sup>st</sup> Century*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, October-December
- 2022 What's Next for Earth? *What is Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, July - September
- 2022 What's Next for Earth? *Culture Change & Neuroscience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May - June

- 2022 What's Next for Earth? *Shifting Our Cultural Stories*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March - May
- 2022 What's Next for Earth? *Thinking in Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January – March

**Film Screenings**

- 2023 *At Death We Forage*, Best Covid-19 Film official selection, Liber Films International Festival, screening event October 2023, Athens, Greece

**Education**

- Doctoral Student of Philosophy, Cosmology, Consciousness, and Integral Ecologies, California Institute of Integral Studies, 2020-present
- Studied on the Master of Fine Art course at Newcastle University, UK, 2021-2022
- Master of Fine Arts, Creative Inquiry and Interdisciplinary Arts, California Institute of Integral Studies, 2019
- Master of Arts, Speech and Language Pathology, San Diego State University, 1991
- Bachelor of Arts, Communicative Disorders, San Diego State University, 1989

**Scholarships**

- 2021-22 Vice-Chancellor's Excellence Scholarship, Newcastle University, UK
- 2022 Bartlett Travel Scholarship, Newcastle University, UK

**Honors/Awards/Grants**

- 2021-2023 Forshaw Bursary Award, Newcastle University
- 2022 Bartlett Sustainable Materials Bursary Award, Newcastle University, UK

**Exhibitions 2020-2021**

**Solo Exhibitions**

- 2021 *AutoCosmology*, The Long Gallery, Hatton Gallery Atrium, Fishbowl Space, & Seminar Room, Newcastle University Fine Art Building, UK, 29 November – 3 December

**Group Exhibitions Online**

- 2021 *What's Next for Earth? Belief Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, August

- 2021 *What's Next for Earth? Social Structure: Systems of Political and Economic Management*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, June
- 2021 *What's Next for Earth? Pollution from Greenhouse Gasses*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May
- 2021 *What's Next for Earth? Depletion*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, April
- 2021 *What's Next for Earth? Population & Consumption*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March
- 2021 *What's Next for Earth? Interconnected*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-February
- Film Screenings**
- 2021 *Cold Sharp & Merciless*  
\*Finalist, Toronto Independent Film Festival of CIFT, Toronto Canada, July 17  
\*Official Selection, Toronto International Women Film Festival, Toronto Canada, July 12
- 2021 *Plant Matters*  
\*Official Selection, MicroActs 8: Artist Film Screenings, June 24, Hotel Elephant, London, UK
- 2021 *Bones*, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer  
\*Official Selection, 9<sup>th</sup> International Video Poetry Festival, Athens, Greece, due to Covid-19 the screening will be held online through their website for one year beginning June 6  
\*Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston, TX
- 2020 *Bones*, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer  
\*Shapeshifters Cinema, December 20, Oakland, CA.
- 2021 *Waking*, experimental moving poem  
\* Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston TX  
\* Official Selection, Toronto International Women Film Festival, February 18
- 2020 *Waking*, experimental moving poem  
\* Honorable Mention, Hollywood International Golden Age Festival, December  
\* Official Selection MicroActs: Artist Film Screening, Hotel Elephant, December 10, London, U.K.  
\* Millennium Alliance for Humanity and the Biosphere, Stanford, California
- 2021 *Talk of the Town*, moving poem/experimental poetry film collaboration with poetry by Didi Goldenhar & moving image art and voice by Quin de la Mer  
\*Official Selection, Queen's World Film Festival, screening June 23-July 3 Queens, NY
- 2021 *At Death We Forage*, experimental film  
\*Official Selection, New York Tri-State International Film Festival, online Feb 27-Mar 2  
\* Finalist, Athens International Monthly Artist Film Festival, January
- 2020 *At Death We Forage*, experimental film  
\*Official Selection Venice Shorts Film Festival, screening December 17, Venice Beach, CA.  
\*Finalist Hollywood International Golden Age Festival, October, NYC, U.S.
- 2020 *Exquisite Corpse*, collaborative experimental film combining moving image and poetry in various forms  
\*Maysles Documentary Center, screenings: December 14-19 with live discussion on December 17; Harlem, NYC
- 2020 *Tenuous We*, a multi-faceted collaborative potlatch of moving image and poetic verse  
\*Shapeshifters Cinema, December 20, Oakland, CA
- 2020 *Still/Moving* final showcase, collaborative experimental film  
\*Maysles Documentary Center, Harlem, N.Y.
- Exhibitions 2017-2019**
- 2019 Solo exhibition and permanent collection, CIIS Wellness Center, San Francisco, CA

- 2018 Solo exhibition, *Archives and Bones: A Weaving*, Egg egg Gallery, Leonidio, Greece
- 2018 Solo exhibition, *Beauty Bleeding Through*, Panourgias Store, Athens, Greece
- 2018 Solo exhibition, *Shells and Pearls*, The Alcove, San Francisco, California
- 2019 Group exhibition, Juror Anne Herbst, *World of Abstraction*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, *Black Snake Silent*, Gallery 5, San Francisco, CA
- 2018 Group exhibition and permanent collection, New Orleans Healing Center, *Inking the Ghost in Exile*, New Orleans, Louisiana
- 2018 Group exhibition, Juror Matt McKinley, *Vibrant Vision*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, Juror Kim Anno, *Gaia-Age of Climate Change*, San Francisco Artist Gallery, San Francisco, CA
- 2017 Group exhibition, *Threshold*, Matta Desai Gallery, San Francisco, California

### Publications

- 2022 *Action Art for a Dying World* – MAHB, article published March 25  
<https://mahb.stanford.edu/artscommunity/action-art-for-a-dying-world/>
- 2021 *EXTRACTION: Art on the Edge of the Abyss*, featured artwork *Requiem for the Salton Sea*  
<https://www.extractionart.org/participants>
- 2021 featured artist, Murze Magazine, Issue Fifteen, UK
- 2020 cover artist, Murze Magazine, Issue Thirteen, Re-Wilding, UK
- 2020 artist interview [CIIS@MFA Medium](#), July 26
- 2020 artist interview Murze Magazine, Issue Twelve, Human, UK
- 2020 artist interview, <http://www.allthesins.co.uk>, Nomads
- 2019 featured artist <http://www.allthesins.co.uk>, issue 11 Making Your Mark
- 2018 [Autocosmology: The Art and Experience of a Time-Developmental Universe](#)
- 2018 Blacklisted, issue 01, featured artist with interview, Copenhagen Denmark
- 2018 featured artist/cover art, <http://www.allthesins.co.uk>, issue 8 Meaning
- 2018 de la Mer, Quin. Convergence: Cosmological Powers. Blurb
- 2018 CIIS MFA facebook page cover photo
- 2018 advertisement for Litquake, San Francisco

- 2018 featured website artist, [Commonality Institute](#)

### Artist In Residence

- February-May 2023, Collepino Castle, Italy
- March 2022, (Tynemouth-London-Liverpool-Holy Island Lindisfarne-Barmouth Wales), UK
- October 2018, [My Good Judy](#) Artist in Residence, New Orleans, Louisiana
- June 2018, FaveLAB, Leonidio, Greece
- June 2018, “One Artist a Week, 2018”, Athens, Greece

### Online Residencies

- December 2020, Murze Magazine, Art for Advent, 24-day digital residency, UK
- June 2020, Murze Magazine, Isolation 3 – digital residency, UK
- May 2020, Murze Magazine, Isolation 2 – digital residency, UK
- April 2020, Murze Magazine, Isolation 1 – digital residency, UK
- March 2020, Murze Magazine, Clarity – digital residency, UK