

**Quin de la Mer**  
**Artist CV**

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**Education**

Doctoral Student of Philosophy, Cosmology, Consciousness, and Integral Ecologies, California Institute of Integral Studies, expected completion 2026

Master of Fine Arts, Creative Inquiry and Interdisciplinary Arts, California Institute of Integral Studies, 2019

Master of Arts, Speech and Language Pathology, San Diego State University, 1991

Bachelor of Arts, Communicative Disorders, San Diego State University, 1989

Postgraduate studies in Fine Art, Newcastle University, UK, 2021-2022

**Scholarships**

2021-22 Vice-Chancellor's Excellence Scholarship, Newcastle University, UK

2022 Bartlett Travel Scholarship, Newcastle University, UK

**Honors/Awards/Grants**

2021-2023 Forshaw Bursary Award, Newcastle University

2022 Bartlett Sustainable Materials Bursary Award, Newcastle University, UK

**Exhibitions 2022-23**

**Solo Exhibitions**

2023 *The Last Exhale, Distillations of Human History*, Hatton Gallery Atrium, Newcastle upon Tyne, UK, January 13-29

2022 *Action Art for a Dying World*, a collaborative art project with Marius Ritual, The Long Gallery & Hatton Gallery Atrium, Newcastle upon Tyne, UK, May 4 - 11

2022 *The Spirit of Los Angeles*, The Long Gallery, Newcastle University Fine Art Building, UK, March 7-11

2022 *Butterflied*, Boiler House, Newcastle University, UK, January 31-February 2

**Group Exhibitions**

2022 *Mycelium, Newcastle University Summer Exhibition Degree Show*, Hatton Gallery and Newcastle Fine Art Building, 20 August – 3 September.

2022 *Exhibition of Fine Art*, Newcastle Contemporary Art, Newcastle upon Tyne, UK, February 16-26, 2022

**Group Exhibitions Online**

2023 What's Next for Earth? *Building Community Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-March

2022 What's Next for Earth? *Community Resilience in the 21<sup>st</sup> Century*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, October-December

- 2022 What's Next for Earth? *What is Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, July - September
- 2022 What's Next for Earth? *Culture Change & Neuroscience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May - June
- 2022 What's Next for Earth? *Shifting Our Cultural Stories*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March - May
- 2022 What's Next for Earth? *Thinking in Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January – March

### Film Screenings

- 2023 *At Death We Forage*, Best Covid-19 Film official selection, Liber Films International Festival, screening event October 2023, Athens, Greece

### Exhibitions 2020-2021

#### Solo Exhibitions

- 2021 *AutoCosmology*, The Long Gallery, Hatton Gallery Atrium, Fishbowl Space, & Seminar Room, Newcastle University Fine Art Building, UK, 29 November – 3 December

#### Group Exhibitions Online

- 2021 *What's Next for Earth? Belief Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, August
- 2021 *What's Next for Earth? Social Structure: Systems of Political and Economic Management*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, June
- 2021 *What's Next for Earth? Pollution from Greenhouse Gasses*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May
- 2021 *What's Next for Earth? Depletion*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, April
- 2021 *What's Next for Earth? Population & Consumption*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March
- 2021 *What's Next for Earth? Interconnected*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-February

### Film Screenings

- 2021 *Cold Sharp & Merciless*  
 \*Finalist, Toronto Independent Film Festival of CIFT, Toronto Canada, July 17  
 \*Official Selection, Toronto International Women Film Festival, Toronto Canada, July 12
- 2021 *Plant Matters*  
 \*Official Selection, MicroActs 8: Artist Film Screenings, June 24, Hotel Elephant, London, UK
- 2021 *Bones*, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer  
 \*Official Selection, 9<sup>th</sup> International Video Poetry Festival, Athens, Greece, due to Covid-19 the screening will be held online through their website for one year beginning June 6  
 \*Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston, TX
- 2020 *Bones*, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer  
 \*Shapeshifters Cinema, December 20, Oakland, CA.

- 2021 *Waking*, experimental moving poem  
 \* Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston TX  
 \* Official Selection, Toronto International Women Film Festival, February 18
- 2020 *Waking*, experimental moving poem  
 \* Honorable Mention, Hollywood International Golden Age Festival, December  
 \* Official Selection MicroActs: Artist Film Screening, Hotel Elephant, December 10, London, U.K.  
 \* Millennium Alliance for Humanity and the Biosphere, Stanford, California
- 2021 *Talk of the Town*, moving poem/experimental poetry film collaboration with poetry by Didi Goldenhar & moving image art and voice by Quin de la Mer  
 \*Official Selection, Queen's World Film Festival, screening June 23-July 3 Queens, NY
- 2021 *At Death We Forage*, experimental film  
 \*Official Selection, New York Tri-State International Film Festival, online Feb 27-Mar 2  
 \* Finalist, Athens International Monthly Artist Film Festival, January
- 2020 *At Death We Forage*, experimental film  
 \*Official Selection Venice Shorts Film Festival, screening December 17, Venice Beach, CA.  
 \*Finalist Hollywood International Golden Age Festival, October, NYC, U.S.
- 2020 *Exquisite Corpse*, collaborative experimental film combining moving image and poetry in various forms  
 \*Maysles Documentary Center, screenings: December 14-19 with live discussion on December 17; Harlem, NYC
- 2020 *Tenuous We*, a multi-faceted collaborative potlatch of moving image and poetic verse  
 \*Shapeshifters Cinema, December 20, Oakland, CA
- 2020 *Still/Moving* final showcase, collaborative experimental film  
 \*Maysles Documentary Center, Harlem, N.Y.

### **Exhibitions 2017-2019**

- 2019 Solo exhibition and permanent collection, CIIS Wellness Center, San Francisco, CA
- 2018 Solo exhibition, *Archives and Bones: A Weaving*, Egg egg Gallery, Leonidio, Greece
- 2018 Solo exhibition, *Beauty Bleeding Through*, Panourgias Store, Athens, Greece
- 2018 Solo exhibition, *Shells and Pearls*, The Alcove, San Francisco, California
- 2019 Group exhibition, Juror Anne Herbst, *World of Abstraction*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, *Black Snake Silent*, Gallery 5, San Francisco, CA
- 2018 Group exhibition and permanent collection, New Orleans Healing Center, *Inking the Ghost in Exile*, New Orleans, Louisiana
- 2018 Group exhibition, Juror Matt McKinley, *Vibrant Vision*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, Juror Kim Anno, *Gaia-Age of Climate Change*, San Francisco Artist Gallery, San Francisco, CA
- 2017 Group exhibition, *Threshold*, Matta Desai Gallery, San Francisco, California

### **Publications**

- 2022 *Action Art for a Dying World* – MAHB, article published March 25  
<https://mahb.stanford.edu/artscommunity/action-art-for-a-dying-world/>

- 2021 *EXTRACTION: Art on the Edge of the Abyss*, featured artwork *Requiem for the Salton Sea* <https://www.extractionart.org/participants>
- 2021 featured artist, Murze Magazine, Issue Fifteen, UK
- 2020 cover artist, Murze Magazine, Issue Thirteen, Re-Wilding, UK
- 2020 artist interview [CIIS@MFA Medium](https://www.ciis@mfa.com), July 26
- 2020 artist interview Murze Magazine, Issue Twelve, Human, UK
- 2020 artist interview, <http://www.allthesins.co.uk>, Nomads
- 2019 featured artist <http://www.allthesins.co.uk>, issue 11 Making Your Mark
- 2018 [Autocosmology: The Art and Experience of a Time-Developmental Universe](#)
- 2018 Blacklisted, issue 01, featured artist with interview, Copenhagen Denmark
- 2018 featured artist/cover art, <http://www.allthesins.co.uk>, issue 8 Meaning
- 2018 de la Mer, Quin. Convergence: Cosmological Powers. Blurp
- 2018 CIIS MFA facebook page cover photo
- 2018 advertisement for Litquake, San Francisco
- 2018 featured website artist, [Commonality Institute](#)

### **Artist In Residence**

- February-May 2023, Collepino Castle, Italy
- March 2022, (Tynemouth-London-Liverpool-Holy Island Lindisfarne-Barmouth Wales), UK
- October 2018, [My Good Judy](#) Artist in Residence, New Orleans, Louisiana
- June 2018, FaveLAB, Leonidio, Greece
- June 2018, “One Artist a Week, 2018”, Athens, Greece

### **Online Residencies**

- December 2020, Murze Magazine, Art for Advent, 24-day digital residency, UK
- June 2020, Murze Magazine, Isolation 3 – digital residency, UK
- May 2020, Murze Magazine, Isolation 2 – digital residency, UK
- April 2020, Murze Magazine, Isolation 1 – digital residency, UK
- March 2020, Murze Magazine, Clarity – digital residency, UK